

Instrumentalmusik des Barock

27. Giovanni Gabrieli: Canzon „Sol sol la sol fa mi“

1

Flöte Soprano

A-Sax Alto

Horn Tenore

Keyboard

Flöte Soprano

Vla Sesto

Ten. Sax

Vcl Ottavo

Musical score for measures 1-4. The Flöte Soprano part has a melodic line with slurs and accents. The other instruments (A-Sax, Horn, Keyboard, Flöte Soprano, Vla, Ten. Sax, Vcl Ottavo) are mostly silent, indicated by rests.

5

C.

A.

T.

B.

C.

S.

Sett.

Ott.

Musical score for measures 5-8. The woodwinds (C., A., T., B.) and strings (C., S., Sett., Ott.) are active. The Flöte Soprano part continues its melodic line.

9

C.

A.

T.

B.

C.

S.

Sett.

Ott.

Musical score for measures 9-16. The woodwinds (C., A., T., B.) and strings (C., S., Sett., Ott.) are active. The Flöte Soprano part continues its melodic line.

17

20

C.

A.

T.

B.

C.

S.

Sett.

Ott.

Musical score for measures 17-20. The woodwinds (C., A., T., B.) and strings (C., S., Sett., Ott.) are active. The Flöte Soprano part continues its melodic line.