

A<sub>1</sub>

# élé chamda libi

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

**Chorus:**

- Line 1 (Measures 1-4):** The melody is in the soprano staff. The lyrics are "É - le cham-da lí - bi v' - chu-sa na v'-al tit-a - lém.". The chords are Dm, G, Gm, A7, Dm, B, C, F, and Dm.
- Line 2 (Measures 5-8):** The melody continues in the soprano staff. The lyrics are "É - le cham - da cham - da lí - bi - v' - chu - sa na v'-al tit - a - lém.". The chords are Dm, G, Gm, A7, Dm, B, C, F, and Dm.
- Line 3 (Measures 9-12):** The melody continues in the soprano staff. The lyrics are "É - le chamda lí - bi v' - chu - sa na v'-al tit - a - lém.". The chords are Dm and A7.
- Line 4 (Measures 13-16):** The melody continues in the soprano staff. The lyrics are "É - le cham - da cham - da lí - bi - v' - chusa na v'-al tit - a - lém.". The chords are Dm, G, Gm, Dm, B, A7, Dm, A7, and Dm.

**Accompaniment:**

- Bass Staff:** Provides harmonic support with sustained notes and chords corresponding to the vocal parts.
- Drum Staff:** Features rhythmic patterns typical of a drum set, including snare, bass, and tom-tom hits.

B

Musical score for section B, measures 18-21. The vocal line includes lyrics: "É - le chamda li - bi v' - chusa na v' - al tit - a - lém.". The piano accompaniment shows chords: B, C7, F, A7, Dm, C7, C, E7, A7. The score is in common time, key signature is B-flat major.

22

É - le cham - da li - bi - v'

1. tr tr tr | 2. § FINE

Musical score for section B, measures 22-25, ending with a fine. The vocal line continues with "chusa na v' - al tit - a - lém." The piano accompaniment shows chords: Dm, G, Gm, Dm, B, A7, Dm, Dm. The score is in common time, key signature is B-flat major.

T. 30 - 40 > Improvisation

C

A) 1. part: soloimprovisation over the given scales grounded only by the syncopated patterns in part 3. The difficult second voice can be added, when there is no improvisation.

scale 1

Musical score for improvisation section, measures 28-30. The vocal line consists of rests. The piano accompaniment shows chords: Dm, Dm. A yellow box highlights "scale 1" with a pattern of eighth notes. The score is in common time, key signature is B-flat major.

scale 2

33

A7      Dm

38

Dm      D7      Gm

42

É - le cham - da      cham - dali - bi - v' - chu-sa na v' - al tit - a - lém.

Dm      G      Gm      Dm      B      A7      Dm      A7

da capo ( Takt 1 )  
al Fine ( Takt 27 )

FORM:

- A1 A2 ( 1. + 3. )
- A1 A2 ( 1., 2. + 3. )
- C Improv.
- A1 A2 ( Vocal + Bass / Piano )
- C arranged Version
- A1 A2 ( 1., 2. + 3. )